

CHARLIE

I guess I've never really had much success when it comes to the fairer sex. I spent most of my teens in front of a computer, so yeah...

-ALAN SARVER, 30, communications professor.

ALAN

My best friend died last year, biking accident. I was best man in his wedding and it made me realize what's really important in life.

RACHEL

(bored)

Mmmhm. Al -- can I call you Al?

ALAN

Sure.

RACHEL

Could you take off your shirt?

QUICK CUTS OF THE VARIOUS MEN SHOWING OFF THEIR MUSCLES:

-Niles has fun with it.

-Rachel stands in front of shirtless Turner, who is sexy as hell.

RACHEL (CONT'D)

Can I touch?

-Alan, shirtless, cries in the chair. Rachel yawns.

-Charlie sits in the hotseat--shirtless.

CHARLIE

I don't have a type, really. I want to find a woman who loves me for me and wants to be more than just a wife, but an adventure partner.

RACHEL

Thank you for calling them women and not 'girls'.

Charlie cracks a charming smile.

CHARLIE

(uncomfortable)

Can I put my shirt back on now?

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RACHEL

Sure, Charlie.

Charlie grins and leaves the room. Mousy enters, flustered.

MOUSY

I'm so sorry, he wasn't on the list, but I couldn't get him to leave.

Mousy pushes the door open to reveal ADAM CROMWELL, smiling in an 'are your panties wet yet' kind of way.

SMASH TO TITLES: UN-REAL

2

INT. CASTING SUITE - DAY

2

Adam stands in the doorway. Rachel shakes her head.

RACHEL

No. No no no. You're not here. You couldn't possibly be stupid enough to think this was a good idea.

ADAM

(to Mousy)

Would you excuse us, love?

Mousy closes the door, weak in the knees.

RACHEL

Adam, go away.

ADAM

Just hear me out.

RACHEL

I thought I made myself perfectly clear.

ADAM

I figured, third time's the charm.

RACHEL

You thought wrong.

CAMERAMAN

Do you want me to-- uh...should I be rolling?

ADAM

Yes.

No.

RACHEL

(CONTINUED)

ADAM

So, I don't even garner an interview? Think of the ratings! A former suitor back as a contestant?

Rachel rolls her eyes, but doesn't have a witty retort.

CAMERAMAN

He has a point.

RACHEL

(to Cameraman)

Shutup.

She can't help but admit it'd be a good gimmick.

RACHEL (CONT'D)

(to Adam)

Sit.

The cameraman presses record and Rachel takes a seat on the couch to begin her interview.

INT. EVERLASTING CONTROL ROOM - DAY

MADISON and JAY go through paperwork at Everlasting headquarters. Or more accurately, Madison goes through paperwork while Jay sits with his feet on the table.

MADISON

Um, a little help would be nice.

JAY

Pshh, girl, I bagged us a Suitress. My work for the season is done.

MADISON

You're still a producer. We rank the same.

JAY

Been here longer, worked harder. Bagged a mutha-effin Suitress. I'll work plenty when I'm wrangling that Southern belle all season. You do you, girlfriend. I'm good.

A news report plays on one of the monitors in the bay and Madison happens to notice the story as she lifts a stack of files.

(CONTINUED)

MADISON

Um... Jay? Isn't that your
Suitress?

The ticker across the bottom of the screen reads "GAIL
GAMBLE, AMERICA'S SWEETHEART DETAINED ON SUSPICION OF MONEY
LAUNDERING".

A NEWS ANCHOR speaks over clips of GAIL GAMBLE, 33, being
handcuffed and put in the back of the police car.

JAY

Oh crap.

MADISON

What was that you were saying--

JAY

Oh my god, Quinn is going to--

MADISON

Eat you for dinner?

JAY

I have to figure out what's going
on. I have to-- um...

MADISON

You should go to the police station
and see if she's posted bail.

JAY

Right. Yes. Okay. You'll hold down
the fort?

Madison looks around. There is literally nothing going on.

JAY (CONT'D)

Right. I'll be back.

Jay rushes out the door. Madison picks his car keys up from
the editing desk. Jay returns, takes his keys from Madison
and is off.

Rachel, unamused, asks questions of Adam with an air of
boredom.

ADAM

...In Africa, I really discovered
what was important in life.

(MORE)

(CONTINUED)

ADAM (CONT'D)

I needed a wake-up call and you gave that to me at the end of my season. I didn't mean to hurt anyone, but I did and I can't take that back no matter how--

RACHEL

Take off your shirt.

ADAM

Seriously?

RACHEL

Part of the interview process.

Adam removes his shirt, and damn he looks good!

RACHEL (CONT'D)

So you found yourself in Africa and now you want a second chance?

ADAM

Rachel, can we not?

RACHEL

You asked for an audition. I don't know what you want from me, Adam. You want a second chance?

ADAM

I'm still searching for love. I could have had it my first time on the show and I let it slip through my fingers because I was afraid. I won't make that mistake again.

RACHEL

Why should we trust you?

ADAM

Because people can change. And because you shouldn't let your fear get in the way of a good thing. I'm not going anywhere.

RACHEL

I really wish you would.

Adam looks to the Cameraman.

ADAM

Could we have a few minutes, mate?

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RACHEL
(to Cameraman)
No, keep filming.
(to Adam)
You don't tell him what to do.

Adam takes a beat, exhales.

ADAM
Fine. You want me to air our dirty
laundry on camera for Quinn and
whoever else is still working on
that godforsaken show to review?

Rachel thinks a beat. Adam looks straight to camera.

ADAM (CONT'D)
Okay then.

Adam inhales, about to spill the beans.

RACHEL
(to cameraman)
Stop rolling, Bobby. Take five.

The Cameraman leaves the room.

5

EXT. GOLDBERG HOUSE - DAY

5

Jeremy sits in the front seat of a white production van. He's parked right in front of Rachel's childhood home.

He climbs out of the car, psychs himself up and walks toward the house. He stands at the front door, but doesn't knock.

Just as he turns away, the door opens. OLIVE GOLDBERG, Rachel's mother, stands in the doorjamb.

OLIVE
Jeremy?

JEREMY
Hi, Mrs. Goldberg.

OLIVE
Did you want to come in?

JEREMY
Um...

(CONTINUED)